

Robert Fagles Antigone

AntigoneThe Three Theban PlaysMigrant GodSeamus Heaney and the ClassicsRecapturing Sophocles' AntigoneSophocles and the Politics of TragedyAnne CarsonLiterature of the Western World: The ancient world through the RenaissanceA Companion to Translation StudiesNationalism and Ethnic ConflictThe Three Theban PlaysShifting BordersClassics in TranslationGreece in PrintThe Legal Studies ForumA Social History of Greece and RomeA Little LiteratureThe Columbia Granger's Index to Poetry in AnthologiesThe Journal of Classics TeachingThe Columbia Granger's Index to Poetry in Anthologies Sophocles Sophocles Isaac Samuel Villegas S. J. Harrison William Blake Tyrrell Jonathan N. Badger Elizabeth Sarah Coles Sandra Bermann Berch Berberoglu Sophocles Emily Butterworth Peter Jones Michael Grant Sylvan Barnet Tessa Kale

Antigone The Three Theban Plays Migrant God Seamus Heaney and the Classics Recapturing Sophocles' Antigone Sophocles and the Politics of Tragedy Anne Carson Literature of the Western World: The ancient world through the Renaissance A Companion to Translation Studies Nationalism and Ethnic Conflict The Three Theban Plays Shifting Borders Classics in Translation Greece in Print The Legal Studies Forum A Social History of Greece and Rome A Little Literature The Columbia Granger's Index to Poetry in Anthologies The Journal of Classics Teaching The Columbia Granger's Index to Poetry in Anthologies *Sophocles Sophocles Isaac Samuel Villegas S. J. Harrison William Blake Tyrrell Jonathan N. Badger Elizabeth Sarah Coles Sandra Bermann Berch Berberoglu Sophocles Emily Butterworth Peter Jones Michael Grant Sylvan Barnet Tessa Kale*

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the heroic greek dramas that have moved theatergoers and readers since the fifth century b c towering over the rest of greek tragedy the three plays that tell the story of the fated theban royal family antigone oedipus the king and oedipus at colonus are among the most enduring and timeless dramas ever written robert fagles s authoritative and acclaimed translation conveys all of sophocles s lucidity and power the cut and thrust of his dialogue his ironic edge the surge and majesty of his choruses and above all the agonies and triumphs of his characters this penguin classics edition features an introduction and notes by the renowned classicist bernard knox for more than seventy years penguin has been the leading publisher of classic literature in the english speaking world with more than 1 700 titles penguin classics represents a global bookshelf of the best works throughout

history and across genres and disciplines readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors as well as up to date translations by award winning translators

migrant god takes readers to the front lines of immigrant justice activism where christians are putting hope into action from tijuana mexico to douglas arizona across north carolina and beyond isaac villegas cuts a new path through worn out talking points and bears witness to loving solidarity among christians both with and without us citizenship along the way he offers a theologically astute and politically rich vision of beloved community centering the stories of people who have been transformed through their dedication to the work of collective wholeness villegas begins each chapter on the ground with protests in the streets hospitality in migrant shelters and shared meals in home kitchens he then engages in biblical theological and political reflection to explore the significance for our faith and our world of these sites of collective work migrant god is a stirring read for anyone who wants to shift conversations about immigration toward a more holistic christian vision of life lived in solidarity with migrants

the death in 2013 of seamus heaney is an appropriate point to honour the great irish poet s major contribution to classical reception in modern poetry this is the first volume to be wholly dedicated to this perspective on heaney s work focusing primarily on his fascination with greek drama and myth and his interest in latin poetry

in this book wm blake tyrrell and larry j bennett examine sophocles antigone in the context of its setting in fifth century athens the authors attempt to create an interpretive environment that is true to the issues and interests of fifth century athenians as opposed to those of modern scholars and philosophers as they contextualize the play in the dynamics of ancient athens the authors discuss the text of the antigone in light of recent developments in the study of greek antiquity and tragedy and they turn to modern greek rituals of lamentation for suggestive analogies the result is a compelling book which opens new insights to the text challenges the validity of old problems and eases difficulties in its interpretation

focuses on sophocles dramatization of fundamental political impasses and applies these to the competing political theories of thomas bacon and locke

the scene with which i begin this chapter is the kind of scene that interests carson in the words of her essay on what i think about most 1999 a disquisition on mistake in stanzas of unrhyming verse the wilful creation of error is the action of the master contriver the poet what aristotle would call an imitator of reality like the true mistakes of poetry the matter carson confesses to think about most stieb s choreographed falls perform the conversion of human error into an art form under the dancer s regime and by an extraordinary coup of artifice the emotions of mistake shame exposure thrill are handed to us putting our own

contradictions and odd longings centre stage

this companion offers a wide ranging introduction to the rapidly expanding field of translation studies bringing together some of the best recent scholarship to present its most important current themes features new work from well known scholars includes a broad range of geo linguistic and theoretical perspectives offers an up to date overview of an expanding field a thorough introduction to translation studies for both undergraduates and graduates multi disciplinary relevance for students with diverse career goals

this book examines the origins and development of nationalism and national movements in the twentieth century and provides an analysis of the nature and dynamics of nationalism and ethnic conflict in a variety of national settings examining the intricate relationship between class state and nation the book attempts to develop a critical approach to the study of nationalism and ethnonational conflict within the broader context of class relations and class struggles in the age of globalization the book consists of three parts made up of seven chapters part i examines classical and contemporary conventional and marxist theories of nationalism part ii provides a series of empirical comparisons of nationalism and ethnic conflict on a world scale focusing on the third world the advanced capitalist countries and eastern europe and the former soviet union a highlight of this section of the book is a detailed comparative case study of the palestinian and kurdish nationalism and national movements part iii provides a political analysis of the relationship between class state and nation and lays out the class nature of nationalism and the role of the state in ethnonational conflicts that are the political manifestations of deeper class struggles that have been the driving force of nationalism and ethnic conflict in the era of globalization berberoglu contends that future studies of nationalism and ethnonational conflict must pay closer attention to the dynamics of class forces that are behind the ideology of nationalism by examining national movements in class terms for only through a careful class analysis of these forces and their ideological edicts will we be able to clearly understand the nature of nationalism and ethnonational conflicts around the world

this volume containing selected papers from a conference held by the department of french in the university of cambridge in 1999 addresses the exciting and challenging figure of the shifting border in modern french literature and literary theory using a variety of critical approaches the contributors map the fluctuating borders in specific literary texts and explore how these moving boundaries reflect on their practice of literary analysis inspired by the ideas of european and american thinkers including giorgio agamben jacques derrida julia kristeva jacques lacan and jean françois lyotard they consider three major areas of current concern the construction of identity the conceptualisation of literary genres and the demarcation of geographical and cultural domains applying their insights to a wide ranging corpus of francophone texts this volume analyses the work both of canonical figures such as mallarmé proust and zola and of lesser known writers such as

aimé césaire assia djebar and st john perse

introducing the work of 20 of the ancient world's greatest authors this work presents brief readable essays fully illustrated with quotations from modern and some ancient translations the writers covered include homer sappho herodotus the greek tragedians the comic poets sexy and subtle love poets such as catullus and vicious but witty satirists like martial and juvenal

drawing on recent techniques practiced in archaeology and anthropology michael grant reveals the ancient greece and rome of the common people men and women citizens as well as slaves and freedmen and women and adds a human dimension to more standard accounts of political and military events grant blows the dust off our timeworn images publishers weekly

featuring the smallest trim size and page count of any comparable anthology this appealing new three genre collection encourages students to experience the pleasures of reading literature a little literature reading writing and argument offers a compact and economical alternative to bulky anthologies despite the brevity of this compilation a judicious mix of classic and contemporary selections from sophocles and shakespeare to amy tan and tobias wolff offers ample reading choices for instructors and students concise yet complete editorial apparatus provides guidance on reading writing and most particularly developing arguments about literature all elements come together to create an engaging and accessible anthology that students will truly enjoy

for over a hundred years the columbia granger's index to poetry in anthologies has been the preeminent index for answers to questions about the world of poetry identifying the author of a poem or the anthologies in which it can be found when only a title first line or last line is known this latest edition a must have for libraries brings its index up to date as of may 31 2006 this latest version features 85 000 classic and contemporary poems by 12 000 poets also included are works in translation and for the first time poetry in spanish vietnamese and french the subject organization of the poems is especially useful hundreds of new subjects have been added indexing poems on highly relevant topics such as osama bin laden the war in iraq dick cheney the internet and rosa parks as well as timeless subjects like the bill of rights unspoken love faith and inspiration our impressive team of consultants includes j d mcclatchy harvey shapiro and former poet laureate mark strand from the norton anthology of poetry 2005 edition to poetry after 9 11 and garrison keillor's good poems this new edition puts readers in touch with the best of the latest anthologies and the lasting favorites

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